# Portrait Painting of Dr. Thomas Luce Chapman

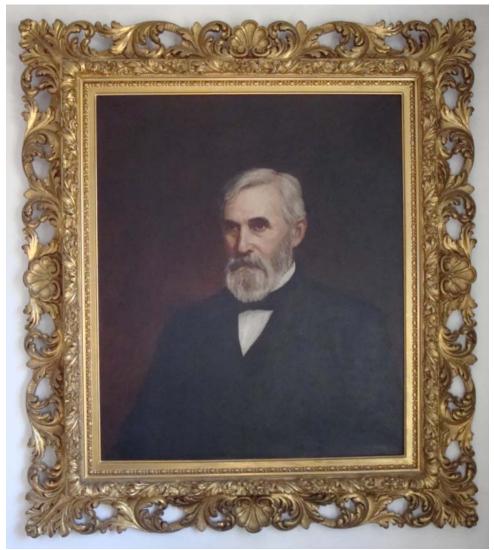
# Storrs House, Longmeadow Historical Society, Longmeadow, MA PVHN-09-36

# **Biographical Information:**

See PVHN-09-03

# **Description:**

This is a large framed portrait, probably painted by Irene Parmalee, of Dr. Thomas L. Chapman, which is on display at the Storrs House in Longmeadow.



(Courtesy of the Longmeadow Historical Society)

Gold Rush Inventory Form		
Document/Object Name: Portrait Painting of Dr. Thomas L. Chapman		
Location: Storrs House, Longmeadow Historical Society, Longmeadow, Hampden Co., MA Collection:		
Category: Document □ Object □ Catalog #: Source: Received date:	Image ⊠ Accession #: Received as:	
Catalog Date: Condition:	Cataloged by:	
PVHN Inventory #: <b>PVHN-09-36</b> Inventoried by: <b>Cliff McCarthy</b>	PVHN Inventory Date: 2009-02-24	
Description: Large portrait painting, fram Date of Creation: Height: 29" Width: 24 ¾" Weight:	ned, of Dr. Thomas L. Chapman Year Range: <b>1875-1889</b> Depth:	
Material: oil on canvas, framed Creator: probably Irene Parmalee Condition Notes: excellent condition, on display in Storrs House museum		
Inscription Information (type, technique, language, etc.):		
Provenance Information (collector, collection date, site, place of origin, etc.):		
Related Items: PVHN-09-03, PVHN-09-21, PVHN-09-22, PVHN-09-23, PVHN-09-30, PVHN-09-37		

# Stereographic Card of Chapman-Chapin Wedding

# Springfield Pictures Collection (SPC), Connecticut Valley Historical Museum, Springfield, MA PVHN-09-37

# **Biographical Information:**

See PVHN-09-03

#### **Description:**

This is a stereographic card of the wedding of Thomas Luce Chapman and Mary Dorcas Chapin on December 27, 1876, in the sitting room of the Chapin home at 14 Mattoon Street in Springfield.



(Courtesy of the Connecticut Valley Historical Museum)

#### **Gold Rush Inventory Form**

Document/Object Name: Stereographic Card of Chapman-Chapin Wedding

Location: Connecticut Valley Historical Museum, Springfield, MA

Collection: Springfield Pictures Collection (SPC)

Category: Document □ Object □ Image ⊠

Catalog #: **SPC-04-0147.5-02** Accession #: **HA-FIC-0007 & 99.97** 

Source: Katharine (Kaynor) Turpie

Received date: 1999

Catalog Date: Cataloged by:

Condition:

PVHN Inventory #: **PVHN-09-37** PVHN Inventory Date: **2009-02-20** 

Inventoried by: **Cliff McCarthy** 

Description: Stereographic Card of the wedding of Thomas Luce Chapman and

Mary Dorcas Chapin.

Date of Creation: **1876-12-27** Year Range: Height: **4"** Width: **7"** Depth:

Weight:

Material: cardboard, photographic paper

Creator: H. Buchholz, Photographer, 365 Main St., Springfield, Mass.

Condition Notes: **good** 

Inscription Information (type, technique, language, etc.):

On front, in bottom margin: "sitting room at 14 Mattoon St., Springfield, Mass." This was the home of Marvin Chapin, the bride's father.

On reverse: "Mary Dorcas Chapin, Thomas Luce Chapman, married Dec. 27, 1876. The lace in the top of this box was combined with a garland of apple blossoms and draped on the skirt of Tante's wedding dress of pearl gray silk (also in the large wooden box). The point lace in neck and sleeves of the dress is as she wore it when married." Also, in margin: "Other Duchess lace in the box belonged to mother & Tante." "Tante" was a family name for Mary Dorcas Chapin.

Provenance Information (collector, collection date, site, place of origin, etc.):

Related Items: PVHN-09-03, PVHN-09-21, PVHN-09-22, PVHN-09-23, PVHN-09-30,

PVHN-09-36

# Lithograph Portrait of Edwin C. Barr

# Springfield Pictures Collection (SPC), Connecticut Valley Historical Museum, Springfield, MA PVHN-09-38

#### Biographical Information:

Born at New Braintree, Worcester Co., Massachusetts in 1829, Edwin was the son of Sumner and Susan (Robinson) Barr. He spent his youth in Oakham, Mass., until he was apprenticed in the shoemaker's trade in North Brookfield. In 1851, he joined the movement westward, where he arrived in San Francisco, it is said, with only three dollars to his name. He spent two years mining in the Stockton area, meeting with "fair success," before returning to Massachusetts and opening a restaurant in Clinton, Mass. After a year, he returned to California, this time mining near the Trinity River.

Returning east about 1858, he opened a bakery and dining room on the east side of Main Street in Springfield, Mass., which he operated until 1862, before going west to Montana. When he returned to Springfield for good, he had an establishment built on the west side of Main Street, near Vernon. Opening his "ornamental confectionery" and restaurant in 1866, Barr quickly developed a reputation for outstanding service. He is said to have been only the second place in Springfield to offer ice cream for sale.

Edwin Barr had three sons and a daughter by his first wife, Adeline (Stone) Barr, who died in 1865. He remarried in 1868 to Minnie E. Arthur and with her had one son. Eventually, his sons took a more active role in the business, which expanded to several surrounding towns.

#### **Description:**

This lithograph portrait of Edwin C. Barr is in the collection of the Connecticut Valley Historical Museum, but it probably was taken from the publication *Biographical Review of Hampden County, Mass.* 



Edwin C. Barr (Courtesy of the Connecticut Valley Historical Museum)

#### **Gold Rush Inventory Form**

Document/Object Name: Lithograph Portrait of Edwin C. Barr

Location: Connecticut Valley Historical Museum, Springfield, Hampden Co., MA

Collection: Springfield Pictures Collection

Category: Document □ Object □ Image ☒ Catalog #: **SPC-04-0085-12** Accession #:

Source: Fred Harlow Smith Collection, Springfield City Library

Received date: 1923

Catalog Date: Cataloged by:

Condition:

PVHN Inventory #: **PVHN-09-38** PVHN Inventory Date: **2009-02-26** 

Inventoried by: **Cliff McCarthy** 

Description: Portrait of Edwin C. Barr, possibly from the publication

"Biographical Review of Hampden County, Mass."

Date of Creation:

Height: **11"**Width: **8½"**Depth:

Weight:

Material: paper & ink

Creator:

Condition Notes: **good** 

Inscription Information (type, technique, language, etc.):

"Fred Harlow Smith Collection" stamped on the reverse.

Provenance Information (collector, collection date, site, place of origin, etc.):

Acquired by CVHM from the Springfield City Library. Stamp on reverse indicates it came from the Fred Harlow Smith Collection.

"Mr. Smith's collection of valuable prints, photographs, papers and literature concerning the history of the City of Springfield and the Counties of Hampden, Hampshire, Franklin and Berkshire, was given by him to the City Library Association of Springfield in July 1923. The gift is known as the Fred Harlow Smith Collection." Springfield Union, 1927, 06-26

Smith Collection." -- Springfield Union, 1937-06-26

Related Item: **PVHN-09-39** 

# Photograph of Edwin C. Barr in front of his Confectionery Shop

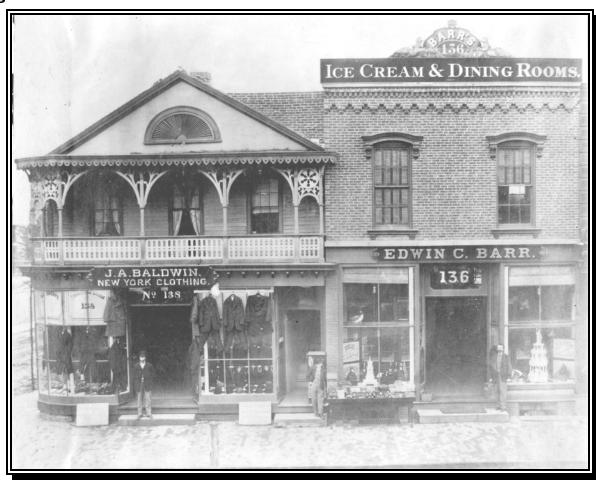
# Springfield Pictures Collection (SPC), Connecticut Valley Historical Museum, Springfield, MA PVHN-09-39

#### Biographical Information:

See PVHN-09-38

#### **Descriptive:**

Reproductive Photo of the storefronts of J.A. Baldwin, clothier, and Edwin C. Barr, ornamental confectioner and restaurateur. The location is 136-138 Main Street, near Vernon St., Springfield, Mass. E.C. Barr stands in the doorway of his shop.



(Courtesy of the Connecticut Valley Historical Museum)

Gold Rush Inventory Form		
Document/Object Name: Photograph of Edwin C. Barr in front of his Confectionery Shop		
Location: Connecticut Valley Historical Museum, Springfield, Hampden Co., MA Collection: Springfield Pictures Collection		
Category: Document  Object  Securce: Received date: Catalog Date: Condition:	Image ⊠ Accession #: Received as: Cataloged by:	
PVHN Inventory #: PVHN-09-39 Inventoried by: Cliff McCarthy  Description: Reproductive Photo of the storefronts of J.A. Baldwin, clothier, and Edwin C. Barr, ornamental confectioner and restaurateur. The location is 136-138 Main Street, near Vernon St., Springfield, Mass. E.C. Barr stands in the		
doorway of his shop.  Date of Creation: Height: 7 5/8" Width: 9¾" Weight: Material: photographic paper Creator: Condition Notes: residue on reverse from one time	Year Range: <b>1866-1869</b> Depth:	
Inscription Information (type, technique, language, etc.): On reverse is written: "These shops were on Main St., corner of Vernon St., photo taken around 1878" This is incorrect: research indicates a date between 1866, when Edwin C. Barr opened his shop, and 1869, when the name was changed to E.C. Barr & Co.		
Provenance Information (collector, collection date, site, place of origin, etc.):		
Related Item: <b>PVHN-09-38</b>		